

THE CITY OF SAN DIEGO

## San Diego Public Library

FOR IMMEDIATE RELEASE

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Bach Collegium San Diego Will Perform Music by J.S. Bach at Central Library The Coffee Cantata and the Ouverture in B Minor for Flute and Strings Will Be Featured

SAN DIEGO – The fifth concert of the 2013 Fall Concert Series of the City of San Diego Public Library will be held on Sunday, November 17, 2013. The Bach Collegium San Diego will present instrumental and vocal music composed by the ensemble's namesake, the great Baroque composer Johann Sebastian Bach. The musicians who are scheduled to perform are Ruben Valenzuela, harpsichord and music director; Pierre Joubert, violin; Adriana Zoppo, violin; Aaron Westman, viola; Heather Vorwerck, cello; Gabriel Golden, violone; Sherril Wood, flute; and vocalists Katie Walders, soprano; John Russell, tenor; and Patrick Walders, bass. The FREE program will be held at 2:30 p.m. in the Auditorium of the San Diego Central Library@ Joan Λ Irwin Jacobs Common, 330 Park Boulevard at 11<sup>th</sup> Avenue near Petco Park. The recital lasts about one hour with no intermission. Details of the program follow:

- J.S. Bach, Ouverture in B Minor, BWV 1067
- J.S. Bach, Cantata: Schweigt stille, plaudert nicht, BWV 211 "Coffee Cantata"

The Ouverture, better known in modern times as the Orchestral Suite no. 2 for Flute and Strings, will be played by seven instrumentalists. The delightful Coffee Cantata, whose original title may be translated as "Be quiet, stop chattering," is scored for three singers and chamber ensemble. It humorously tells about an addiction to coffee, and includes lines such as "If I can't drink my bowl of coffee three times daily, then in my torment, I will shrivel up like a piece of roast goat."

The Bach Collegium San Diego, now celebrating its tenth year, has been quickly developing into one of the most exciting early music ensembles in the United States. San Diego arts reviewer and blogger Ken Herman recently praised their "muscular sound that unlocks the true power of high Baroque music and complements the edgy timbre of period string instruments" (http://sandiegostory.com, Sept. 28, 2013).

The Collegium was founded in 2003 to diversify the music offerings in the San Diego community by providing engaging, accessible, and historically informed performances of repertoire from the Renaissance, Baroque, and early Classical eras. Its principal members bring longstanding experience from international ensembles such as the Academy of Ancient Music and the Orchestra of the Age of Enlightenment, as well as from this country's leading ensembles, including the American Bach Soloists, Philharmonia Baroque, and the Portland Baroque Orchestra. The group is also dedicated to engaging soloists and ensemble singers from among some of this nation's most gifted young early-music artists.

The Bach Collegium San Diego has earned an impressive reputation, captivating diverse audiences by their unique style and highly expressive and provocative approach to the Renaissance and Baroque repertoire. The group has premiered many historically informed performances on period instruments in San Diego, including Handel's *Theodora* and *Messiah*, Bach's *St John Passion*, *B minor Mass*, and *Magnificat*, Monteverdi's *1610 Vespers*, Mozart's *Requiem*, and staged performances of Purcell's *Dido and Aeneas*. For more information, visit http://bachcollegiumsd.org/.

The 2013 Fall Concert Series is the first to be presented in San Diego Public Library's new Central Library. During the inaugural fall season, performers from some of the finest ensembles in San Diego will perform, including the San Diego Symphony, Bach Collegium San Diego, San Diego Master Chorale, Hausmann Quartet, and San Diego Children's Choir. For details, go to the library's Concert Series website at <a href="http://www.sandiego.gov/public-library/news-events/concertseries.shtml">http://www.sandiego.gov/public-library/news-events/concertseries.shtml</a>.

The concert is free and open to the public. Freewill donations are gratefully accepted. Affordable parking is available at the library and thousands of public spaces within walking distance of the library.

For more information, call Central Library's Art, Music and Recreation Section at 619-236-5800, or visit the Library on the City's website at www.sandiegolibrary.org. Learn about other events at San Diego Central Library @ Joan Λ Irwin Jacobs Common and 35 branch libraries, find links to numerous additional resources, or search for materials in the Library's online catalog.